

PARTIAL CLIENT LIST

**A.G. Edwards**  
**Axa/Equitable**  
**Brennan Beer Gorman Architects**  
**Central Park Conservancy**  
**Cerami & Associates**  
**Chase Manhattan Bank**  
**Citibank Finance Group**  
**Datatek/Lucent Technologies**  
**Girl Scouts of Long Island**  
**Maurice Villency**  
**Merrill Lynch**  
**NASA/Jet Propulsion Laboratory**  
**New York Botanical Garden**  
**New York University/CAT**  
**Parker Jewish Institute**  
**Planetary Society**  
**Sister Parks International**  
**United Nations**  
**Weight Watchers International**  
**Wildlife Collection**  
**WNYC**  
**WPG Design Group**

PROFESSIONAL EXPERIENCE

**DESIGNER / OWNER**  
**METAGRAPHICS, New York, New York**  
**May 1986 to Present**  
 A multi-disciplined approach to design, including, graphic design, illustration and industrial design.

**ART DIRECTOR**  
**Shareholder Reports, Inc., New York, New York**  
**November 1985 to May 1986**  
 Primary responsibilities included creation of concept and design for annual reports and collateral financial material.

**CREATIVE DIRECTOR**  
**King & Wessen Ltd., Great Neck, New York**  
**April 1982 to November 1985**  
 Concentrating on corporate identity and collateral projects for regional and national clients.

**FREELANCE ILLUSTRATOR**  
**The Absolute Sound, Sea Cliff, New York**  
**March 1981—2000**  
 Creation of concept, style and execution of cover art for high-end Audio Magazine with an international distribution of 35,000. Published six times a year in journal format (5½" x 8½").  
 Full color mixed media illustrations of musical concepts have been reproduced in posters, tee shirts and promotional material for mail order.

**ART DIRECTOR**  
**Ash/LeDonne, New York, New York**  
**September 1981 to April 1982**  
 Entertainment ad agency producing promotional material for On and Off-Broadway theater, Manhattan Cable Television and its subsidiaries.

**GRAPHIC DESIGNER**  
**King Graphic Studios, Great Neck, New York**  
**October 1978 to September 1981**  
 Responsible for all the design concepts ranging from logos and corporate identification, promotional brochures and catalogs, ads for trade and retail publications, and direct mail.

EDUCATION

**Parsons School of Design**  
 New York, New York  
 Bachelor of Fine Arts  
 Communication Design, 1980

**The New School**  
 New York, New York  
 Liberal Arts courses towards BFA

**Stevenson Academy**  
 Sea Cliff, New York  
 Classical Oil painting-  
 Munich academy Tradition  
 1978—1985

HONORS / AWARDS

**Public Art Commission:**  
 2003 Horse of a Different Color,  
 Nassau County/Bethpage Federal

**AIGA Graphics Show:**  
 1990 Graphic Design Award

**Smithsonian Institute:**  
 Industrial Design on  
 Permanent display since 1989

**Chicago Consumer Electronics Show:**  
 Creativity '88-Excellence in  
 Design and Engineering

**How Magazine,  
 Self Promotion Show:**  
 1988 Gold Award

**Chicago Consumer Electronics Show:**  
 Creativity '87-Excellence in  
 Design and Engineering

**Graphic Design:USA:**  
 1983 Desi Award in Illustration

**Graphic Design:USA:**  
 1980 Desi Award in Advertising

**Graphic Design:USA:**  
 1980 Desi Award in  
 Corporate Literature